

# VINCENT PASCOE

DIRECTOR OF PHOTOGRAPHY

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Vincent Pascoe is a Director of Photography (DP) best known for his unique ability to create visual imagery which captures the essence of story, translates light into emotion, and consistently pushes the boundaries of technological capabilities. He has worked with such clients and talented artists as: Bo Bice, Avenged Sevenfold, Blue October, AFI, Disney, Sony, Cox Communications, Intel, Dove, Qwest, Steve Martin, Bill Engvall, Danny Trejo, Liza Minnelli, Michael Madsen, and Jimmy Jean-Louis. With over ten years experience, he is proficient with most popular film and HD cameras and has logged thousands of shooting hours. He is well versed in using the RED One, Panasonic AF-100, Sony F900, Panasonic Varicam, the Phantom, many DSLR's including the Canon Mark 5D and 7D, the Panasonic GH1, and more.

## FEATURE FILMS

### *15 Features, Highlights Incl.:*



Sprawl (2011)  
AF100 and Canon 5D  
Starring: Nicole Fox (*America's Top Model*),  
Jennifer Taylor (*Two and a Half Men*), and  
Michael Madsen

*Trick Candle Productions*/Director - Dean Ronalds



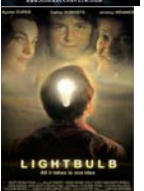
Pepe and Santo vs America (Add'l DP) (2008)  
RED • San Diego Film Festival, NY Int'l Latino  
Film Festival, Festival Int'l de Cine de la Ciudad de  
Chihuahua

Director - Javier Chapa



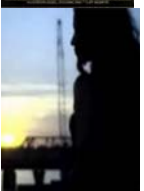
No Exit (2007)  
M2/HVX-200 • shot on location in New Orleans  
Horrific Film Fest (Best Feature)

*BM Films*/Director - Britt Pitre



Lightbulb (2<sup>nd</sup> Unit DP) (2007)  
35 mm • Phoenix Film Festival (Winner Best Picture,  
Best Director, and Copper Wing Award)

*Pacific Productions*/Director - Jeff Balsmeyer



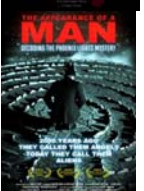
Yesterday's Tomorrow (2006)  
M2/HVX-200 • Peoria Film Festival, Arizona Black  
Film Showcase

*Channel Zero Productions*/Director - Jay Todd



The Governor (2006)  
HDV/Sony V1U • Calgary Fringe Film Festival  
(Audience Award), El Grullo Int'l Film Festival  
(Special Jury Prize), Orlando Hispanic Film Festival,  
Illinois Int'l Film Festival, Phoenix Film Festival

*Voux Productions*/Director - Ray Garcia De Leon



Appearance of a Man (2000)  
PD150 • San Diego 2008 Film Festival, Indie Fest  
(Winner Best Film), Monaco International Film  
Festival (Winner Best Cinematographer)  
Winner Heineken Red Star Award

*Daniel Pace Productions*/Director - Daniel Pace

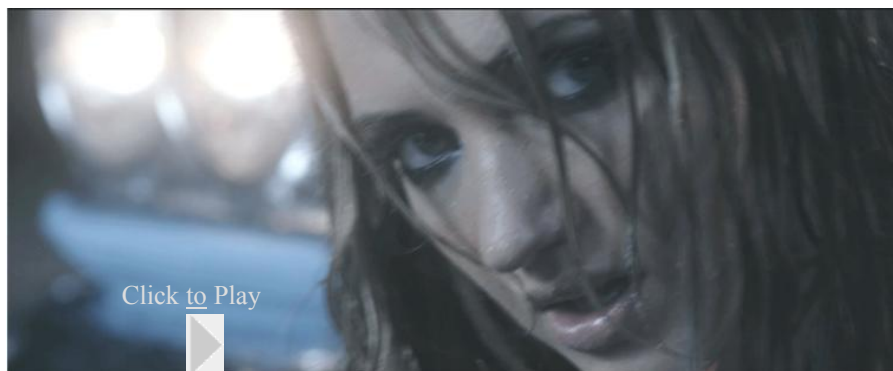
## VINCENT PASCOE (cont.)

### MUSIC VIDEOS

*(Over 50 Music Videos, Highlights Incl:)*

- UTNI** • [“Baddy Oul”](#) (2011)  
AF-100  
*Cinematic Artistry LLC*  
Director – Ruby Malek
- Animals as Leaders** • [“Cafu”](#) (2010)  
Canon 5D and 7D  
*SHO Pro*  
Director - Scott Hansen
- Sarah Darling** • [“Whenever it Rains”](#) (2009)  
RED  
*Cinematic Artistry LLC*  
Director – Ryan Smith
- Ricardo Griego** • [“Spanish Dancer”](#) (2009)  
RED  
*Cinematic Artistry LLC*  
Directors – Christina Leigh/Vincent Pascoe
- Loren Battle** • [“Remember the Archer”](#) (2008)  
RED  
*Storyteller 4 Life*  
Director – Jay Todd
- Low vs Diamond** • [“Heart Attack”](#) (2007)  
Pro35/Varicam, Aired on Fuse  
*Marrakesh Records*  
Director – Jarrett Fijal
- Blue October** • [“Calling You”](#) (2nd unit/B camera/ Director)  
(2007)  
M2/HVX-200 Bolex 16mm, Aired on VH1, Mtv and Fuse  
*Merge @ Crossroads Films & Universal Motown*  
Director – Jeff Richter
- Portugal. The Man** • [“AKA M80 The Wolf”](#) (2006)  
Super 16mm, Aired on Fuse  
*Fearless Records*  
Director – Isaac Rentz
- No Trace** • [“No More Pain”](#) (2006)  
Super 16 mm  
*Storyteller 4 Life*  
Director – Jay Todd
- Opiate for the Masses** • [“Heaven”](#) (2005)  
DigiBeta, Aired on Mtv2  
*American VooDoo & Century Media*  
Director – Bryce Prevatte

### CONCERT & MUSIC VIDEO DEMO REEL



### LIVE CONCERTS / DVD'S

*(Approx. 8 Live Concerts, Highlights Include:)*

- Bo Bice** • [“See the Light”](#)(2008)  
RED, multi-state tour  
*Ryan Smith Productions & Sugar Money/Strat Art*  
Director – Ryan Smith
- Avenged Sevenfold** • [“Live in the LBC & Diamonds in the Rough”](#)  
(Camera Op) (2008)  
M2/HVX-200  
*Core Entertainment, Inc. & Warner Bros. Records*  
Director – Bryce Prevatte
- All American Rejects** • [“Tournado”](#) (Camera Op) (2007)  
HVX-200  
*Merge @ Crossroads Films & Interscope Records*  
Director – Jeff Richter
- A Fire Inside** • [“AFI: I Heard a Voice”](#) (Camera Op) (2006)  
M2/HVX-200  
*Merge @ Crossroads Films & Interscope Records*  
Director – Jeff Richter

## VINCENT PASCOE (cont.)

### SHORT FILMS

*(Over 50 Short Films, Highlights Incl:)*

[WonderGirl](#) (2010)

RED, Los Angeles Film School

*Beyond Blue Creations*  
Director - Eduardo Ceballos

[Depth of Phil](#) (2009)

Panasonic GH-1, SXSW

*Barry Green - Producer*  
Jack Daniel Stanley - Director

[Cowboy Dreams](#) (2008)

M2/HVX-200, Starring Bill Engvall, Danny Trejo  
Phoenix Film Festival, L.A. Shorts Fest, Hollyshorts Film Festival,  
Dances With Films

*Locked Horns Productions*  
Director - Paul DeNigris

[Elementary Cool](#) (2008) *(in post-production)*

HD/HVX-200

*Peripheral Productions*  
Director - Scott Kirschenbaum

[Fallen Hero](#) (2008)

Super 16mm /SR3  
Phoenix Film Festival, L.A. Shorts Fest

*VolareFilms LLC*  
Director - Marco Santiago, Jr.

[Stabbing Stupidity](#) (2007)

M2/HVX-200, Festival de Cannes, Dances with Films (Honorable  
Mention), L.A. Shorts Fest, Long Island Int'l Film Festival,  
Longhough Film Festival, San Tan Film Festival

*Locked Horns Productions*  
Director - Paul DeNigris

[Ocha](#) (2006)

DVX-100a, Raindance Film Festival, U.K.

*Baby Bear Productions*  
Director - Tracy Sagalow

### TELEVISION

*(Over 20 Made for TV Movies, Docs and Episodes, Incl:)*

3 Gun Nation (2011) (Camera Op)  
SonyEX3, AF-100, GoPro

Reality Show

Director - Frank Kraljic

Kool Kids Trips (2009)  
HD/HVX-200

Travel Show

Director - Matthew Earl Jones

SuperHuman (2008)  
HD/HVX-200

Reality Documentary

Director - Serena Yang

Beauty Hunter (2008)  
HD/HVX-200

Reality Documentary

Director - Serena Yang

Porsche 911 R Group (2008)  
HD/HVX-200

Documentary

Director - Nick Roveda

The History of the MicroProcessor in  
Movie Special Effects (2008)  
Varicam and HVX-200

Documentary

Director - Dan Sturm

RM Classic Car Auction (2006)  
HD Sony F900 CineAlta

Car Show

Director - John Aronson

Maury Povich Show: Kids out of Control (2005)  
MiniDV

Series Episode

*Universal Pictures*

Ripley's Believe it or Not (2004)  
MiniDV

Series Episode

*Sony Television*

## VINCENT PASCOE (cont.)

### COMMERCIALS

*(Over 30 Commercials, Highlights Incl:)*

[Preciosa](#) • Dove (2010)

Canon 7D

NBC (Skycastle)  
Director - Alain Vasquez

[Innovation, and a Little Sand](#) • Intel (2010)

RED MX, SI2K in 3D

*Intel*  
Director - Dan Sturm

[FNAR](#) • FNH USA (2010)

Canon 7D

*Deep Sky Productions*  
Director - Frank Kraljic

[Rally Fighter](#) • Local Motors/Barrett Jackson (2010)

Canon 7D

*Cox Communications*  
Director - Frank Kraljic

[Qwest El Centro 25th Anniversary](#) • Qwest (2009)

HVX-200

*Deep Sky Productions*  
Director - Frank Kraljic

One in a Million • Black Aids Institute (2008)

M2/HVX-200

*2 Cents Productions*  
Director – Quincy LeNear

[Arizona Heart Hospital](#) • Arizona Heart Hospital (2008)

HVX-200

*VAS Communications*  
Director - Wayne Dickman

[Downtown Phoenix: It's Happening!](#) • City of Phoenix

RED

*Blade*  
Director - Brad Haase

[Digital Maelstrom](#) • Cox Communications (2008)

M2/HVX-200

*Cox Communications*  
Director – Frank Kraljic

[Everyday Heroes: Crossroads](#) • Cox Communications (2008)

SonyXD350

*Cox Communications*  
Director – Frank Kraljic

[Growing a Dream](#) • Arizona Community Foundation (2007)

M2/HVX-200

*Cox Communications*  
Director – Frank Kraljic

[Research Center Launch](#) • Arizona Heart Hospital (2007)

M2/HVX-200

*VAS Communications*  
Director – Wayne Dickman

[Artemis](#) • Motorola (Camera Op) (2007)

HVX-200

*Forum*  
Director – Jesse Dylan

[PS3 Commercial: Higher Def \(PLAY B3YOND\)](#)

Sony Computer Entertainment America, Inc. (2006)

DLSR Canon 5D – *Time Lapse Photography*

*MJZ*  
Director – Rupert Sanders

### COMMERCIAL DEMO REEL



References Available Upon Request